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Native American Heritage in the Nation's Capital: Representation, Repatriation and Resilience

An interdisciplinary panel of scholars, curators, and other cultural heritage professionals will explore issues surrounding the preservation and revitalization of American Indian heritage and cultures with a focus on the cultural institutions in and around Washington, DC.

SPEAKERS:

Candace Greene

Ethnologist, Collections & Archives Program
Department of Anthropology
National Museum of Natural History

Suzan Shown Harjo

President and Executive Director
The Morning Star Institute

Emil Her Many Horses

Associate Curator
National Museum of the American Indian

Dorothy Lippert

Repatriation Case Officer & Archaeologist
Department of Anthropology
National Museum of Natural History

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Section (ANSS)

Native American Heritage in the Nation's Capital

**Representation,
Repatriation and Resilience**

Sunday, June 24, 2007

8 AM - 12 PM

Washington Convention Center

Room 201

**ALA Annual Conference
Washington, DC**

Native American Heritage in the Nation's Capital: Representation, Repatriation and Resilience



Kiowa drawing, unknown artist, 1875-1877. NAA MS 4656. 08680700. 21x29 cm
<http://www.nmnh.si.edu/naa/kiowa/kiowa.htm>

Emil Her Many Horses is an associate curator in the office of Cultural Resources at the National Museum of the American Indian, Smithsonian Institution. He specializes in the Northern and Southern Plains culture. A member of the Oglala Lakota nation of South Dakota, Emil is an accomplished

beadwork artist and winner of the 2002 Best of Show category for his tribute to the Lakota Sioux Vietnam Veterans at the Northern Plains Tribal Art Show. He was lead curator for the inaugural permanent exhibition, "Our Universes: Traditional Knowledge Shapes Our World," which focuses on indigenous cosmologies—worldviews and philosophies related to the creation and the order of the universe—and the spiritual relationship between humankind and the natural world.



Suzan Shown Harjo (Cheyenne & Hodulgee Muscogee) is a poet, writer, lecturer, curator and policy advocate, who has helped Native Peoples recover more than one million acres of land and numerous sacred places. She has developed key federal Indian law since 1975, including the *1996 Executive Order on Indian Sacred Sites*, the *1990 Native American Graves Protection and Repatriation Act*, the *1989 National Museum of the American Indian Act* and the *1978 American Indian Religious Freedom Act*. Suzan is President and Executive Director of The Morning Star Institute, a national Native rights organization founded in 1984 for Native Peoples' traditional and cultural advocacy, arts promotion and research. A leader in cultural property protection and stereotype busting, Morning Star sponsors the *Just Good Sports* project, organizes the *National Day of Prayer to Protect Native American Sacred Places* and coordinated *The 1992 Alliance* (1990-1993). Suzan is one of seven prominent Native people who filed the 1992 landmark lawsuit, *Harjo et al v. Pro Football, Inc.*, regarding the name of the Washington football team. She is currently curating exhibits for the District of Columbia Arts Center (dc/ac), the NMAI and the University of Pennsylvania Museum.



Dorothy Lippert is Choctaw and an archaeologist. She received her B.A. from Rice University and her M.A. and Ph.D. from the University of Texas at Austin. She works in the Repatriation Office of the National Museum of Natural History. Dorothy serves as an Executive Officer of the World Archaeological Congress and on the Board of Directors for the Society for American Archaeology. Her research interests include the development of Indigenous archaeology, repatriation, ethics and the archaeology and bioarchaeology of the Southeastern United States.



Candace Greene is with the Department of Anthropology Collections and Archives Program of the Smithsonian's National Museum of Natural History. She holds a Ph.D. in Anthropology from the University of Oklahoma. Candace is an ethnologist who specializes in Plains Indian pictorial art, studying drawings as Native American documents in which people recorded their own history and culture. Recently she has been working with winter counts, pictorial calendars or histories. She is senior editor of *The Year the Stars Fell: Lakota Winter Counts at the Smithsonian* (Univ Nebraska Press, 2007), and curated the associated Web exhibit (<http://wintercounts.si.edu>), which was honored with a World Summit Award in 2005. She is currently working on a book on a Kiowa winter count.



Crow elk-tooth dress, ca. 1890. Montana. 12/6406; **Crow leggings**, ca. 1890. Montana. 14/9546; **Crow belt**, ca 1900. Montana. 21/6853.
<http://www.AmericanIndian.si.edu>